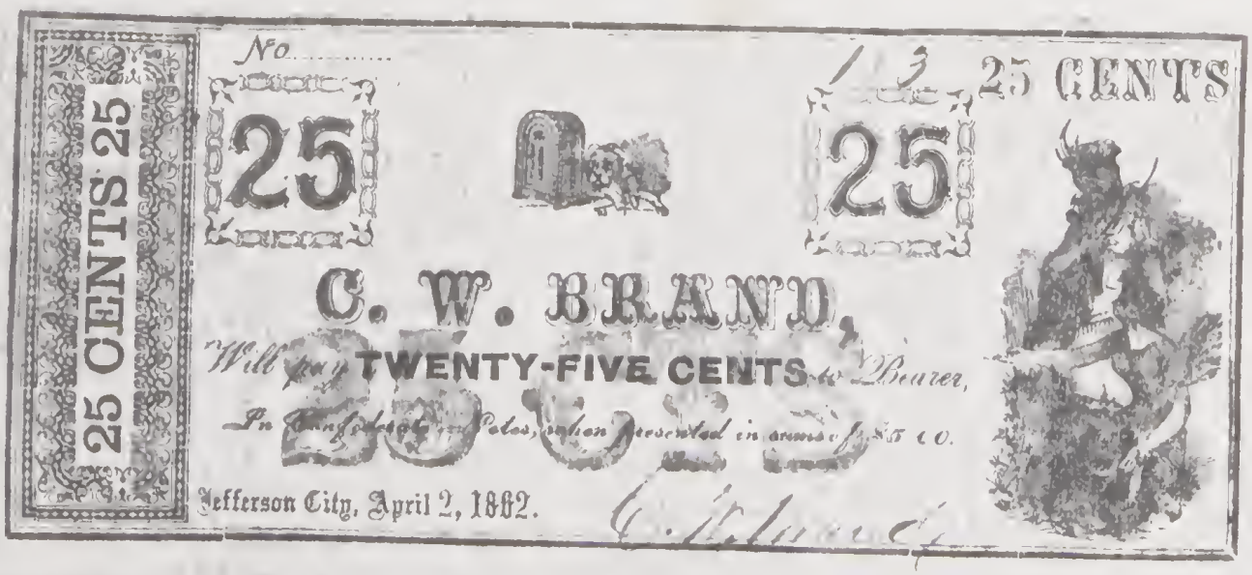
NASCA Jan 1977
lots 193, 194

LOT No 0194

LOT No 0193



LOT No 1745

$ Cost
$2.50

THE MARYLAND HISTORICAL
SOCIETY COLLECTION
Public & Mail Bid
Auction Sale

May 27-28, 1977
New York City

NASCA
265 Sunrise, Suite 53
Rockville Centre, N.Y. 11570
516-764-6677/78

1745 $2. (Cr. 10D). Numeral 4 over 2 in date at bottom. An interesting notation on the rev. signed by Jeff Thompson. Uncirculated, with three chinks out of the edges. ($30.-Up)

Brigadier General Jeff Thompson, otherwise known as the Missouri Swamp Rat, was the leader of Confederate forces in southeastern Missouri and his small brigade held 20,000 to 40,000 federal troops in check over a four-year period! Evidently, these notes were used to pay his troops during that long, if unsuccessful contest.

CHARLES V. DUNCAN
P. O. Box 2048
Modesto, Calif. 95354

This is one of the identical notes paid me for my services

Mr Jeff Thompson
Brig Gen M.S.G.

The above endorsement is the handwriting of Gen Jefferson Thompson from whom I bought the note [illegible] As to the relative values of the note and the services [illegible] J.E. Bondy

LOT No 1745

THE MARYLAND HISTORICAL
SOCIETY COLLECTION
Public & Mail Bid
Auction Sale
May 27-28, 1977
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LOT No 631

The Affleck Sale

Public Auction Sale

January 10, 11, 12, 1983
New York

NASCA
265 Sunrise, Suite 53
Rockville Centre, NY 11570
516-764-6677/78

unknown issue until 1982
Price is probably unique

Stacks Fixed Price List 1989

EXTREMELY RARE $10.00 CINCINNATI DEMAND NOTE

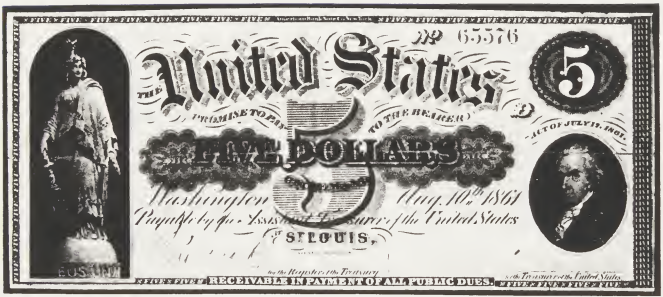
P7

Stock #		*Price*
P7	**$10.00. Fr.9. Cincinnati.** Fine, with a few tiny pinholes. An **extremely rare** district, with **only 5 known,** all within a grade or so of each other. No.32357, no series.	**25,000.00**

Of the five now known, two are in museums and two are held by currently active collectors; this note will likely be the only one available for many years. None of the five have been offered publicly in this generation. Like many of the outstanding notes offered here, this rarity resided in the same collection for over 30 years until being released recently. Only 75,000 Cincinnati $10's were issued, about a tenth as many as New York, Philadelphia, or Boston.

Ex William Philpott.

Stacks Fixed Price List 1989



Stock # *Price*

P4

P4 **$5.00. Fr.5. St. Louis.** Fine to Very Fine, with a hinge repaired split at the right. An above average example of a **very rare** note. No.65576, no series. **10,500.00**

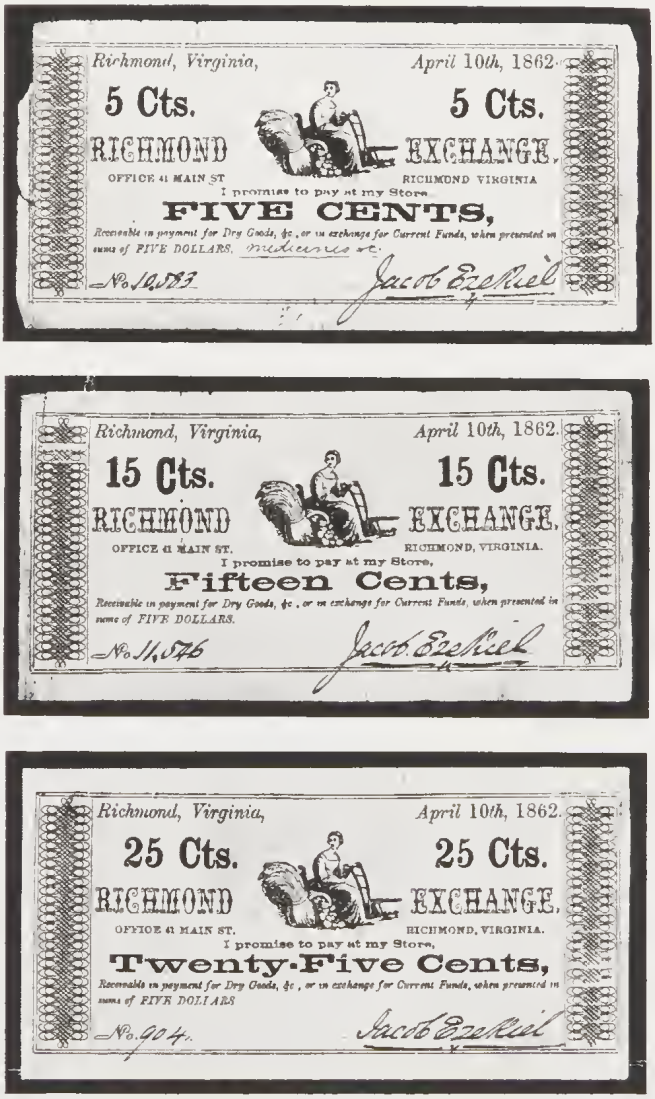
Only 76,000 St. Louis $5's were issued, about 5% as many as New York, Philadelphia, or Boston. To date only seven examples have been traced, five of them in the Fine to Very Fine range, only one distinctly better. The only example offered publicly in recent years was a Very Good in 1984.

Ex William Philpott.

OBSOLETE CURRENCY

VIRGINIA PRIVATE SCRIP

CIVIL WAR ISSUE OF JUDAIC INTEREST


Richmond, Virginia, April 10th, 1862.
5 Cts.
RICHMOND
OFFICE 41 MAIN ST
5 Cts.
EXCHANGE.
RICHMOND VIRGINIA
I promise to pay at my Store
FIVE CENTS,
Receivable in payment for Dry Goods, &c , or in exchange for Current Funds, when presented in sums of FIVE DOLLARS. Medicines &c.
No 10,583
Jacob Ezekiel
Richmond, Virginia, April 10th, 1862.
15 Cts.
RICHMOND
OFFICE 41 MAIN ST.
15 Cts.
EXCHANGE.
RICHMOND, VIRGINIA.
I promise to pay at my Store,
Fifteen Cents,
Receivable in payment for Dry Goods, &c , or in exchange for Current Funds, when presented in sums of FIVE DOLLARS.
No 11,576
Jacob Ezekiel
Richmond, Virginia, April 10th, 1862.
25 Cts.
RICHMOND
OFFICE 41 MAIN ST.
25 Cts.
EXCHANGE.
RICHMOND, VIRGINIA.
I promise to pay at my Store,
Twenty-Five Cents,
Receivable in payment for Dry Goods, &c , or in exchange for Current Funds, when presented in sums of FIVE DOLLARS
No. 904.
Jacob Ezekiel

Lot No. 309

309 **VIRGINIA. Richmond Exchange.** April 10, 1862. 5¢, 15¢, 25¢. Light blue uniface notes, roughly 145 x 70mm, issued and signed by Richmond merchant Jacob Ezekiel, redeemable in amounts of $5 in Confederate or "Current Funds." 5¢ note has added handwritten "Medicines &c." VNA numbers PR-60 700, 702, and 704, listed as Rarity 5. 15¢, 5¢ Fine with some folds, 25¢ Very Fine. **3** pieces.

Jacob Ezekiel was a prominent Southern Jewish merchant active during the Civil War. His son was Sir Moses Jacob Ezekiel (1844-1917), famous sculptor of Civil War statuary, including the monument to the Confederate Dead in Arlington National Cemetery and a widely acclaimed bust of Gen. Robert E. Lee.

From Barney Bluestone's September 16, 1933 sale.

PUBLIC AUCTION SALE

FIRST SESSION

(PART I)

WEDNESDAY EVENING, DECEMBER 2, 1992

6:30 P.M. SHARP

LOTS 1 - 382

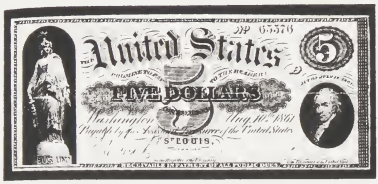
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LARGE SIZE CURRENCY

DEMAND NOTES

VERY RARE ST. LOUIS DEMAND NOTE



Lot No. 1

1 **$5.00. Fr.5.** 1861. St. Louis. No.65576. *The Hessler plate note.* Fine to Very Fine, with a long hinge-repaired split at the right. An above average example of a **very rare** note.

Only 76,000 St. Louis $5.00 notes were issued, about 5% as many as New York, Philadelphia, or Boston. To date only eight examples have been traced, five of them in the Fine to Very Fine range, only one distinctly better. In the top half of the known specimens, and the finest to be offered publicly in many years.

Ex William Philpott; Robert Schermerhorn; our January 1989 Fixed Price List.

Lot No. 2

2 **$10.00. Fr.8.** 1861. Boston. No.4288, Series 3. Fine, solid and undamaged. A scarce type, in perfectly presentable condition.

From our January 1989 Fixed Price List.

EPN example w XF and Rare No 47760

EXTREMELY RARE CINCINNATI DEMAND NOTE

Lot No. 3

3 **$10.00. Fr.9.** 1861. Cincinnati. No.32357. Fine, with a few tiny pinholes. An **extremely rare** district, with **only 5 known,** all within a grade or so of each other.

Of the five now known, two are in museums and two are held by currently active collectors; this note will likely be the only one available for many years. None of the other four have been offered publicly in this generation. Only 75,000 Cincinnati $10.00 notes were issued, about a tenth as many as New York, Philadelphia or Boston. The known examples are

1) No.20034. Very Good to Fine. In a St. Louis Museum.

2) No.32357. ***This note.*** *Ex William Philpott, Robert Schermerhorn. From our January 1989 Fixed Price List.*

3) No.34615. Fine to Very Fine. In a prominent midwest collection.

4) No.41910. Ex Norman Liebman; now in the A.N.A. Museum.

5) No.53647. Ex Amon G. Carter, Jr.; Stack's October 17, 1990 sale, lot 836. Now in a major southern collection.

Superb Hawaiian Proofs

1025 Hawaiian Islands. **$10.** Certificate of Deposit. ND. (Pick-1). Face **Proof** on card with stub at left, 00000 numbers. Back **Proof** on India paper. **Unc.**, POC and **Unc.** A lovely pair. The face illustrated on page 183. [2] *($3000-Up)*
Issued by the Kingdom of the Hawaiian Islands. Ex Lot 959 from Christie's 11/1990 ABN Archive Sale.

1026 Republic of Hawaii. **$10.** Silver Certificate of Deposit. (Pick-12, RHI-7). Face **Proof** with stub on India paper, Back **Proof** on card. **Unc.**, POC and **Unc.** Another choice pair! Face *Plate Note, page 184.* [2] *($3000-Up)*
Ex Lot 984, Christie's 11/1990 ABN Archive Sale.

1027 **Hawaiian Clearing House Certificates.** [2] *($150-Up)*
1) Honolulu Clearing House. **$1.** Blue. (THI-1). **About Fine,** edge soiling. 2) Same Issuer. **$5.** (THI-2). **AU.** Perforated vertically as issued in two places. **Rare Type,** first handled by us or seen by Durand. Both *Plate Notes, page 184, 185.*

Bordering Territories

1028 Gobierno Constitucionalist Territorio de la Baja CFA., Republica Mexicana. **5 Pesos.** (Pick-S510, CT-5). **Fine-VF.** *Plate Note, page 205.* *($100-Up)*

Extremely Rare Yukon Overprint Specimen Note

1029 *Toronto.* Canadian Bank of Commerce. **$100.** 5/2/1898. Blue "YUKON" overprints at each end of face. (Unlisted, YT-11). Specimen note on banknote paper. 00000 numbers. AU, POC, a trivial corner fold. *Plate Note, page 208.* *($3000-Up)*
Ex Lot 251, 11/1990 Christie's ABN Archive sale. **Very Rare** and the first we have offered. **Gold Rush Note.**

Miscellaneous

1030 *Wellington.* Territory of Western Samoa. **10 Shillings.** 11/22/59. (Pick-7d). **AU,** handling, a small brown spot at the upper left of the back. *Plate Note, page 200.* *($100-Up)*

End Durand Territorial Collection

Smythe Auction Catalogue Subscription

If you collect currency, stocks & bonds, coins, autographs or related items, a Smythe subscription may be your most important purchase this year. The high cost of quality catalogue production has forced us to severely reduce the size of our print runs. Only Smythe subscribers can be fully assured of receiving their Smythe catalogues. Don't miss this important opportunity! To subscribe or to check on the status of your subscription, please call Mary Herzog at 1-800-622-1880 or 1-212-943-1880.

Nov 5, 1994 Auction

cluding tokens. The name of Robert Downing, another well-known Cincinnati numismatist of the time (but who later in life took a leaf from the morality guide used by J. Ledyard Hodge), and who issued tokens, is not found among accounts of this sale; perhaps he was busy doing something else.

A few years later, Robert Mercer would become an important numismatist in Cincinnati. Fast forward to the 1930s and early 1940s and we have many more names including "pirate" Thomas G. Melish and dealer Sol Kaplan.

From the Robert F. Schermerhorn Collection.

Rare $5 Demand Note Proof

Face Design
Payable at Cincinnati

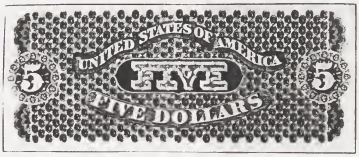
7 **$5 Demand Note. Uniface Proof of face design. Type of F-4. Hessler-4/242D. Series of 1861. Payable at Cincinnati. Serial: 00000. Crisp Uncirculated.** Nearly as made with the lower right corner having suffered slight damage to the corner of the India paper. The card is not affected. Bold green and black printing on India paper, mounted on card. The serial number is in bright red ink. Two holes are punched in each of the areas where the signatures are found on normal notes. Similar to the illustration in Hessler's reference, but this does not appear to be the same note.

Owen G. Hanks is credited with the engraving of Freedom as she appears on this note. The original statue, designed by Thomas Crawford, can be found atop the United States Capitol building in Washington D.C. Crawford also designed the bronze entry doors of the Capitol as well as the U.S. Senate pediment. Expanded comments concerning Crawford and the statue are found in Bowers' *Commemorative Coins of the United States: A Complete Encyclopedia.*

From NASCA's Brookdale Public Auction Sale, November 1979, Lot 1416.

Quality $5 Demand Note

Series of 1861
Payable at St. Louis
Possibly the Finest Known



8 **$5 F-5. Demand Note. Series of 1861. Payable at St. Louis. Serial: 26466. Very Fine-35 (CGA).** Five vertical creases through the body of the note and a very short and inconspicuous edge tear are all that keep this from the Crisp Uncircu-ated category. Only one center crease is really heavy enough to see without close inspection, the others are very light. A lovely note retaining nearly all of its original crispness. The margins are tight as usual, but all are complete. Light foxing at the top left corner is noted for accuracy.

The Harry Bass Research Foundation inventory indicates that only eight specimens are known. Updated census information compiled by Martin Gengerke indicates nine specimens. This type, payable at St. Louis, is one of the rarest of the $5 Demand Notes (not including of course those with "For the" handwritten). Other federal depositories in New York, Philadelphia, and Boston were situated in greater population centers and more of these notes are available today. The pieces payable in Cincinnati and St. Louis are very rare. An important rarity and an opportunity to acquire what appears to easily be one of the finest known examples, if not the *very finest.*

From the Robert F. Schermerhorn Collection.

9 $10 F-
Serial:
dicate
of the
dictat
stand
The n
grade
in the
this gr
in the
From

Unique $10 Demand Note

Series of 1861
"For the" Handwritten
Payable at Cincinnati

14 **$10 F-9a. Demand Note. Series of 1861. Payable at Cincinnati. Serial: 10070. Very Fine-30 (CGA).** Variety with "For the" handwritten. Relatively well centered with full margins all around the back. The face margins are very tight and just touch the design borders in places. Bright and attractive without any visible problems worthy of note. All notes of this series and denomination are considered scarce and collectible in any grade.

This note, payable at Cincinnati, would be recognized as an extreme rarity even as the standard variety. The present specimen, with "For the" handwritten, is identified in Friedberg as **unique,** a fact verified by Gengerke's census. An incredibly important offering which might be termed a *historical event.* Certain to inspire many serious collectors, and rightfully so, as this may well prove to be a singular opportunity for the present generation. In the years since it was acquired by Robert Schermerhorn a generation of collectors has come and gone without having seen this note on the open market!

From the Robert F. Schermerhorn Collection.

Exceedingly Rare $10 Demand Note

Series of 1861
Payable at St. Louis

15 **$10 F-10. Demand Note. Series of 1861. Payable at St. Louis. Serial: 35202. Very Good-8. Tape Repaired (CGA).** Sharpness and body of a Fine note, but with heavy edge roughness. A tear at the right end of the face, and a missing corner tip have been repaired on the back.

An extremely rare variety payable at St. Louis, even more so than its $5 counterpart offered in Lot 8. The census reports the known survival of a mere four notes. The Friedberg reference prints no value for this issue, not surprising, as in this market it seems very unlikely that any printed number would remain accurate for very long. Any Demand Note payable at St. Louis, regardless of grade, is highly desirable and worthy of careful consideration.

From the Robert F. Schermerhorn Collection.

Awe Inspiring California & Salt Lake Mail Line Notes

1837 **UT.** *(Salt Lake City).* California & Salt Lake Mail Line. **$1.** 1850s-60s. (Similar to Rust Figure 106). All blue with red protector. Unissued remainder. Fabulous vignette, seen on this series only, of a guarded stage coach with active riders watching. Indian encampment and wagons in the backgrounds. In obsolete currency, few note series can be considered the most epic. This title and style is right up there for the top of the line. Until the Ford VI Sale in October, 2004, these were rarely, if ever offered for sale. Despite a Rarity Rating in the R-6 range, they have been so treasured that they rarely change hands once they are placed in a collection. The three single notes and the three subject sheet (or partial as it may have been) were very well received at that sale. This and the $10 note in the next lot are from the Salt Lake City proper series (they also issued a series from Sacramento, California). They are the first we have offered in perhaps a generation. The note series came about after 1858 when ``war'' was avoided between the Mormons and the Federal Government. A mail contract was awarded to George Chorpenning in 1858. He had done earlier mail routes that were attacked by Indians and had suffered other losses. Some of these claims he perused against the Government as late as 1870. The notes have an eastern style, but likely were made in San Francisco. The corner vignettes are copied from eastern obsolete. However, the central vignette is certainly characteristic of the dangers of mail delivery and stagecoach service in general. This note type is only seen in high **impact obsolete note collections.** A wonderful example with bold color and vivid beauty. **Extremely Fine.** *($5,000-7,500)*

Signed by Chorpenning and The Rust Plate Note

1838 **UT.** *(Salt Lake City).* California & Salt Lake Mail Line. **$10.** 1850s-60s. (Rust Figure 106; Durand UTT-50). All blue with red protector. **Rust Plate Note.** Fabulous vignette, seen on this series only, of a guarded stage coach with active riders watching. Indian encampment and wagons in the backgrounds. Partially issued with the signature of Geo. Chorpenning. The note is not the finest known, but it is singed and that makes it very significant. This is the Henry Clifford example (Lot 343, Bowers & Ruddy, March, 1982) that was bought by Alvin Rust at the sale (per John J. Ford, Jr's catalogue note). This is plated in the book and at the time was considered one of two known. We would certainly believe four to six known as more accurate with this note being lower on the condition census. However it is still a very dynamic obsolete banknote and Mormon note emission. Likely to find a nice home in the next collection it enters. **Very Good,** soiled. *($5,000-7,500)*

The Affleck Sale
Public Auction Sale
January 10, 11, 12, 1983
New York
NASCA
265 Sunrise, Suite 53
Rockville Centre, NY 11570
516-764-6677/78

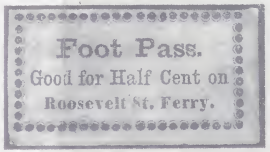
Item 213079
LOT 2163

Very Rare New York Half Cent Cardboard Chit

Item 213080

Smythe & Co
Auction
7/11/06
Opened at
#450
Hammered at
$700
21 x 2 1/2%
+ 10% = $945

Probably Unique



1253 **NY.** *New York.* Roosevelt St. Ferry. **Good for Half Cent.** 1850s-70s. Printed on yellow cardboard. Uniface. Typeset with small pattern border. Was used as a 1/2 cent note as well as a "Foot Pass". An enigmatic item, but **quite important.** This is an "A" or advanced note in Durand for degree of difficulty. A lovely item from the Criswell Collection. **Fine,** back bald areas from dismounting. ***($300-500)***

Ex. Criswell's Denomination Collection.

1253

Smythe & Co.
N.Y.C. Summer
Auction #262
July 11, 2006

NY. New York. Roosevelt St. Ferry. Good for Half Cent. 1850s-70s. Printed on yellow cardboard. Uniface. Typeset wit

PROPERTY OF EPNNES

2044 Engravings of DeWitt Clinton (C. Ingham), used on U.S. tax stamps and notes; George Washington, Neill, N.Y. in full Masonic gear and looking unusually grim; River scene of Philadelphia, Serz drawn and engraved. **3 Pcs.** **($15-Up)**

2045 Specimen Bank Name labels by American Bank Note, dates No. 174-180, for N.Y. Banks including the Knickerbocker Bank, Manhattan Company, Bowery Bank etc. **Unc.** rev. mounting remnants. **($25-Up)**

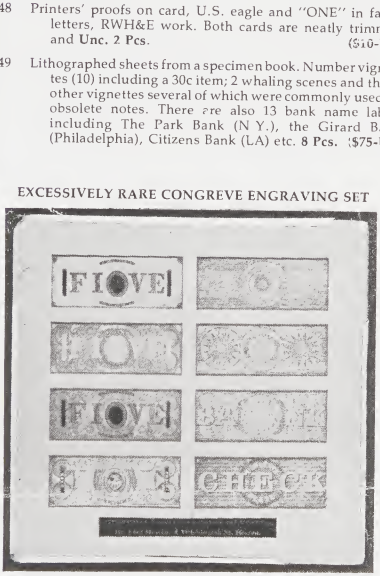
2046 Printers Specimen Sheet (American Bank Note Co.). 4 vignettes, three number counters and a state label. **Fine,** much folded and rumpled. **($35-Up)**

2047 Lithograph specimen sheet from a saleman's book. Four separate pieces with 37 numbered vignettes, some of the small, miniature variety. Vignettes include 5 trains (one used on CSA Type 15 note), 5 slave scenes including the scene used in the lower left of the CSA Indian Princess Note etc. **4 Pcs.** **($70-Up)**

2048 Printers' proofs on card, U.S. eagle and "ONE" in fancy letters, RWH&E work. Both cards are neatly trimmed and **Unc. 2 Pcs.** **($10-Up)**

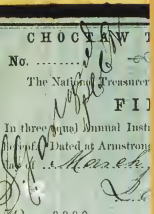
2049 Lithographed sheets from a specimen book. Number vignettes (10) including a 30c item; 2 whaling scenes and thirty other vignettes several of which were commonly used on obsolete notes. There are also 13 bank name labels including The Park Bank (N Y.), the Girard Bank (Philadelphia), Citizens Bank (LA) etc. **8 Pcs.** **($75-Up)**

EXCESSIVELY RARE CONGREVE ENGRAVING SET



2050 Eight proposed reverses for U.S. bank notes the first three being the black, red, and then the combined color imprint of a $5 note; then follow two red and black reverses, two green and black reverses and another black and red item. Mounted and framed with thick cardboard (sadly battered) but the notes are unimpaired. **8 Pcs.** **(Photo)** **($200-Up)**

In the 1820's Jacob Perkins took his idea of the Perkins steel plate to Britain and formed the firm of Perkins, Bacon. At the same time, the British, plagued with counterfeits of the small bank notes, held a contest to thwart the counterfeiters. The winner was William Congreve, the inventor of British rockets during the War of 1812. In essence, he hoped to prevent counterfeiting by the use of machine rouletting and the use of 2 colors which would thwart photographic counterfeiting. A few of the backs were used in New England and obverses were used in Britain, but were not commercially successful because of the printing costs.



CHICAGOANA

The U.S. Currency Sale

From errors to small size type, obsoletes to national bank notes, the August 2011 ANA World's Fair of Money Auction will dazzle bidders with a wide variety of U.S. currency offerings and tempt them to bid ever higher to acquire these important notes. The top buyers in this dynamic and expanding market will be lining up to view and bid in this sale, aided by expert cataloging and high-quality imaging from the Stack's Bowers Galleries team. Make sure your notes are included in this important and eagerly anticipated event.

Lots in the official 2011 Chicago ANA World's Fair of Money Auction are strictly limited – call Stack's Bowers Galleries today to reserve space for your U.S. Currency holdings.

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www.stacksbowers.com

Highlights of the Stack's Bowers Galleries 2011 Chicago ANA World's Fair of Money Auction

CONTINENTAL CURRENCY.
THIS BILL entitles the Bearer to receive
DOLLARS, or the Value thereof in Gold or Silver, according to the Resolutions of the CONGRESS, held at Philadelphia, the 10th of May, 1775.

Continental Currency. May 10, 1775. $20. Choice About New 58 PPQ (PCGS). The Finest Known Continental Congress "Marble Border" Note.

Indian Nations Under the Confederacy. The National Treasurer of the Choctaw Nation, Armstrong Academy. Fifty Cents Choctaw Treasury Warrant. March 1, 1863. Fine-VF.

Indian Nations Under the Confederacy. S.S. Sanger, Jr., North Fork, Creek Nation. One Dollar and Fifty Cents in Confederate Notes. April 3, 1862. Fine-VF.

Indian Nations Under the Confederacy. Major Wm. Quesenbury, Q.M., Dept. Ind. Ter. Fort McCulloch, Cherokee Nation. One Dollar. Undated (Circa Spring 1862). Fine-VF.

Indian Nations Under the Confederacy. B.H. Epperson, Choctaw Nation, Payable at His Office in Clarksville, Texas. One Dollar. August 1, 1862. Fine-VF.

Indian Nations Under the Confederacy. Major Wm. Quesenbury, Q.M., Dept. Ind. Ter. Fort McCulloch, Cherokee Nation. Three Dollars. May 16, 1862. VF.

1397 **Selected Confederate Type Notes.** [6] *(np)* ***($240-Up)***
1) **$2.** T-54. **EF, plus,** corner folds. 2) **$1.** T-62. **Abt EF,** general handling traces, side folds, foxing spot top left. 3) **$100.** T-65. **AU,** off center double fold. 4) **$50.** T-66. Bright red. **Abt VF.** 5) **$20.** T-67. **Unc,** right top border is trimmed. 6) **$2.** T-70. **Unc,** trimmed close at left, widely margined elsewhere.

1398 **Confederate 1863 and 1864 Notes, and related items.** [7] ***($375-Up)***
1) **$20.** T-58. **F-VF.** 2) **$10.** T-59. **AU,** trimmed left border, corner folds. 3) **$5.** T-60. **VF,** four light folds. 4) **$1.** T-62. **Unc,** handling traces, left border line trimmed off. 5) **$500.** T-64. (Cr.489). **VF-EF,** lightly quarterfolded both ways, other mishandling, dull. 6) **$1.** T-71. **Fine,** soiled. 7) Southern Orphan Association. **$1.** 1867 lottery ticket. A.E. Hoen. **AU.**

Inverted Back T-65

1399 Act of February 17, 1864. **$100.** T-65. (Cr.493). **Inverted Back Error.** Also the red tint off center down and to the right on the face. Plate position D. No.88059, full size. **About EF,** two light folds. *(np)* ***($500-Up)***
Inverted backs on notes printed by Keatinge and Ball, and they did all the $100's and $50's from the "December 2, 1862" issue onwards, are extraordinarily rare.
There was only one inverted $100 bill, Type 49, in the Ball collection, which was ignored and went cheaply to an institution. The sophistication of today's avid Confederate collectors, should make this one realize far better.

Unlisted Issuer
Cherokee Nation Note

1400 **Indian Territory, Cherokee Nation.** Samuel Ward. **25 Cents.** Unlisted issuer. Printed date, June 2, 1862. Black on rusty orange paper. **Good,** petty body holes, and edge chinks. **(Photo)** ***($2000-Up)***
The historical background of this issue is as follows. On October 7, 1861, the Cherokee, many of whom were slave holders, against the advice of their paramount chief, John Ross, concluded a treaty of alliance with Brigadier Albert Pike, acting on behalf of the Confederate State Department. As an inducement to sign this deal, Pike promised that the Confederacy would pay to the tribe some $77,644.36 which were owed by the United States and which the Federal Congress had neglected to pay. The claim was partially paid in coin and with $172,300 in $20, $50 and $100 bills (Types 18, 14, 13) that were given to the tribe, the surplus to be used to mobilize its forces on the Confederacy's behalf. Since these notes' denominations were much too high to be used in such a cash poor area, the tribal treasury retained packages of the notes to the amount of $20,000 and based an issue of 50 cents, $1, $2, and $5 notes on it, the notes being redeemable in sums of $20, $50 and $100.
The war turned out badly for the tribe. Cherokees participated in the Battle of Pea Ridge, where some of them horrified the North and South alike by scalping the dead on both sides and some persons who were still alive. A Federal retaliatory raid captured Chief John Ross at his home, Park Hill, four miles south of the capital at Tahlequah and this resulted in the destruction of most of the unissued Cherokee notes. Ross was removed first to Kansas and then to Baltimore under house arrest. Stand Wattie, later a Confederate Brigadier General, proclaimed himself Paramount Chief for the residue of the War.
Samuel Ward was apparently one of those who furnished supplies to the Indian forces fighting for the Confederacy. The firm of Ward and Southmayo is mentioned in correspondence with Andrew Nave on October 23, 1861. Both were merchants. Ward must have been given $10 Confederate notes as well as $20 and $50 bills, because his notes were payable in them. What denominations he issued are unknown, but he probably selected denominations between 25 cents up to $2. His total issue was probably less than $2000, which explains why this note has taken so long to turn up from a Canadian holder.
We may also guess that this firm had a close relationship with the tribal government as they would not otherwise have received a quantity of Confederate notes. We would surmise that this firm provided supplies to the tribe's armed forces. As a result, Ward was exempted from the law which prohibited inhabitants of Cherokee territory from issuing their own due bills, under threat of a fine.
From this note's workmanship, we may also deduce that it was done by the same printer who printed notes for F. N. Nash at Fort Gibson and those for William A. Musgrove at Baptist Mission, Cherokee Nation. Similar workmanship can be seen on the notes of Messers Franke and Eastburns of Boggy Depot, in Choctaw Nation. Since printing presses were scarce in Indian Territory, either the official printer for the Cherokee Nation at Tahlequah made them, or they were the product of the Cherokee Messenger printing office, the earliest newspaper in Cherokee territory, at Baptist Mission.
A Great Rarity for the Confederate as well as the obsolete currency specialist alike.

Another Indian Territory Rarity

1401 Choctaw Treasury Warrant. **$1.** (Burgett-2). No.S1, No.1525. Black on light green. **VG,** back heavily soiled, but no harm to the excellent face appearance. *(Photo)* ***($500-Up)***
These notes were originally issued in 1862-3, in response to the events of the Civil War. The Choctaw Nation had entered into alliance with the Confederacy and received $35,500 in coin and $50,000 in paper to buy arms in 1861. Subsequently, they also received a further $35,520 in subsidy money October 22, 1862, and October 20, 1863. On October 21, 1862, the Choctaw Nation's Congress authorized $25,000 in notes payable in one, two or three years. The funds were to be used to relieve the destitute, blind, sick, crippled, wounded or helpless woman and children. Most of these notes were paid off, as was the case here, after a year. The Chief, S. Garland, signed the note as paid.
However, after the end of the Civil War, the Confederate money circulating among the Choctaw became worthless. To get through until a cotton crop could be harvested and marketed, many of the original notes, including this one, were reissued.
See James F. Morgan, *Grey Backs and Gold*, pages 95-102. Not as rare as the last, yet also historical and significant.

1402 **Confederate Army Transportation Tickets.** [4] *(np)* ***($250-Up)***
1-2) Stage coach tickets for 1864, from Albany to Quincy or Albany and Thomasville. Second has stamp of Captain R. K. Innes, A.Q.M. The first has the stamp of H. F. Hoyt, Tr.Ag't. **Unc.** 3-4) 1865. Tickets. Thomasville to Albany, stagecoach. **Unc,** mishandled.

Please note that a 10% buyer's premium will be added to each lot purchased.